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Austin City Limits Brings Down The House With Songstresses Florence + the Machine and Lykke Li

*New Episode to Air January 28, 2012, on PBS Stations
(check local listings)*

AUSTIN, Texas, Jan. 23, 2012-- [Austin City Limits](#) (ACL), the longest-running live music series in television history, continues raising the bar with a pair of powerful performances by UK sensation [Florence + the Machine](#) and Swedish chanteuse [Lykke Li](#). This episode to be broadcast on PBS stations nationwide Saturday, Jan. 28, 2012 (check local listings).

Florence + the Machine stormed the British charts in 2010 with their debut album "Lungs", spawning the anthemic hits "Dog Days Are Over" and "You've Got the Love" and winning a coveted BRIT Critic's Choice Award before crossing the pond to adoring US audiences. With lead singer Florence Welch's robust vocal stylings and distinctive fashion sense front-and-center, the group has gone on to claim worldwide success with their follow-up, 2011's "Ceremonials", expanding on their orchestral rock to produce chart-climbers "Shake It Out" and "What The Water Gave Me".

"Florence is very much the muse onstage as she seduces her audience," said Terry Lickona, ACL Executive Producer. "She told me she used to spend many hours as a child dancing alone in her bedroom, and her dancing onstage is very much a big part of her music. You could turn the sound off and still be enthralled."

After impressing a rapt ACL audience with rousing renditions of some of the band's most beloved songs, including "Dog Days Are Over" and "What The Water Gave Me", Welch remarked on the band's experience to ACL cameras backstage. "It's nice when you see people in the audience having their own moments," Welch said. "A big part of performance for me is watching people let go."

The Florence + the Machine episode song list includes:

"Strangeness and Charm"

"Cosmic Love"

"What The Water Gave Me"

"Dog Days Are Over"

Swedish singer Lykke Li has found similar success in expanding both her musical repertoire and her audience since her 2008' debut "Youth Novels", whose hits "Little Bit" and "I'm Good, I'm Gone" became critical favorites and college radio staples. With the release of last year's "Wounded Rhymes", her songwriting embraced a darker sound, eliciting another round of rave

reviews. Lykke Li's ACL set exclusively features highlights from the new album in a dazzling and masterful performance by the soulful vocalist.

"Lykke seems to know exactly what she wants to do, and she does it well," explains Lickona. "She told me that when she turned 19 she just decided she didn't want to have a 9-to-5 job, and that she wanted to express herself, and she's obviously found a very effective way to do it." Backstage after her ACL performance, the singer also explained the dark tone of her new material. "It's not conscious. It's a part of who I am," Li reflected. "I have a darkness...like all people do. I'm just more in touch with it."

The Lykke Li episode song list includes:

"Jerome"

"Sadness Is A Blessing"

"I Follow Rivers"

"I Know Places"

"Love Out Of Lust"

"Get Some"

The 37th season of ACL marks the first season filmed entirely in the show's new venue [ACL Live at The Moody Theater](#), a full-time music venue and state-of-the-art production facility. Check local listings for air times and tune-in for another great episode of Austin City Limits.

For more information on the new season of Austin City Limits, future tapings and more, follow us on [Twitter](#), [Facebook](#) and our [blog](#).

AUSTIN CITY LIMITS SEASON 37 CURRENT BROADCAST SCHEDULE

**(Check local listings for exact dates and times.
Additional broadcast schedule to be announced shortly.)**

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| January 7, 2012 | The Head + theHeart / Gomez |
| January 14, 2012 | Arcade Fire |
| January 21, 2012 | Fleet Foxes / Joanna Newsom |
| January 28, 2012 | Florence + the Machine / Lykke Li |
| February 4, 2012 | Wilco |

About Austin City Limits:

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Hall of Fame Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

Learn more about Austin City Limits, programming and history at acltv.com

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